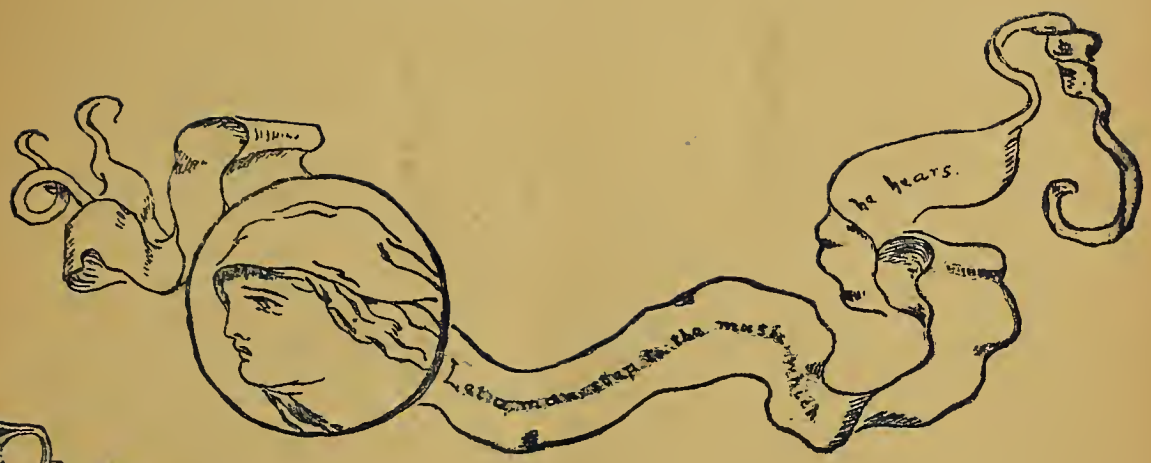

The Wellesley Prelude.

VOLUME III.—NO. VII.

CONTENTS.

Editorials, *Blanche B. Baker*, '92. 67

The Monroe Fund, ... 68

College Notes, *Eleanor Ruddle*, '93, *Helen R. Stahr*, '94, *Ethel Stanwood*, '94 69

Exchanges, *Agnes Sinclair Holbrook*, '92, ... 73

Auld Acquaintance, *Annie Sybil Montague*, '79, ... 74

OCTOBER 31, 1891.

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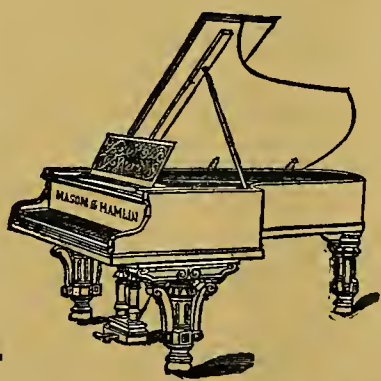

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THE WELLESLEY PRELUDE.

VOL. III. NEWTON, MASS., OCTOBER 30, 1891. No. 7.

The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price $2.00 a year. Weekly copies 5 cents. Monthly copies 15 cents.

EDITORS:

BLANCHE B. BAKER, '92.

JANET E. DAVIDSON, '92. AGNES S. HOLBROOK, '92.
HELEN G. EAGER, '93 CAROLINE NEWMAN, '93.
HELEN R. STAHR, '94. ELEANOR RUDDLE, '93.
ETHEL STANWOOD, '94. ANNIE SYBIL MONTAGUE, '79.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Annie Sybil Montague, Wellesley College Wellesley, Mass.

Subscriptions and all business communications shou'd be sent *in all cases*, to Helen Eager, Wellesley College, Wellesley, Mass.

Advertisements should be addressed to Mr. Fred W. Walker, 74 Tremont street, Room 1, Boston, Mass.

Entered as Second Class Matter at Post Office, Newton, Mass.

EDITORIALS.

The Wellesley members of the College Settlement Association have organized themselves into a chapter. The college has been much interested in the life and plans of the Settlement since it began its work, and the organization of a chapter will tend to deepen this interest and to make more definite work among the students possible. Miss Vida Scudder is the president of the newly formed chapter, and vice-presidents have been elected from the Faculty and from each of the classes. Three meetings will be held during the college year—at which reports of the association will be presented and letters from the home in New York will be read. The College Settlement is no longer an experiment. Its successful work and the continued increase in interest and enthusiasm of its association members prove that the theory upon which it is founded is a practical one, and that the College Settlement has become a permanent factor in ministering to the social needs of the time. It is hoped that another settlement may be established during the winter in or near Boston, and should this hope be realized the Wellesley students will have an opportunity of studying the life of the poorer classes and thus gaining a broader insight into their needs. It is to our college women that the world is looking for the solution of many of its problems. The Settlement is endeavoring to cope with one phase of the social question in an entirely new and original manner and its two years of experience have shown that the new movement is both possible and practicable. The Settlement is distinctively the work of college women. Its scope is bounded by the limitations of their interest and support, and its success lies in their hands.

The Prelude will publish every month a letter from the home on Rivington street, and it is hoped that these letters will bring the students more closely in sympathy with the life at the Settlement.

In many of our colleges it is the custom to appoint certain advisers for the students. Such a plan has been adopted at Wellesley this year for the Freshman Class, and is now in process of development. The entire class has been divided into eight sections, and for each section an adviser from the Faculty has

been appointed. Many a Freshman in the first few months of her college year has found herself bewildered by the new conditions of life and work which surround her, and sorely in need of some friend to whom she could look for advice, and perhaps encouragement. Her instructors are still strangers to her, she has felt that they can have no personal interest in her welfare, and she has hesitated to encroach upon their time with her own doubts and perplexities. Now each Freshman may feel that she has a friend in the college who is personally interested in her work and her welfare, who is, in a measure, responsible for her, and to whom she can turn for judicious advice and help. The first few months of college life are of great importance in their influence upon the future career of the student. The conditions of work and life about her are new and strange. If she cannot adapt herself to them her college course will eventually prove a failure. Thus it is of great importance that the Freshman should have some adviser during the crucial period of her college life, who can direct her work if need arises, advise her and encourage her. It is gratifying to note that the Freshman class is availing itself very fully of its new privilege.

The Prelude is very glad to make known to the Wellesley World the success of Ninety-One's Legenda. For the first time in the history of our college annual the entire edition was sold and that, too, before the close of the college year. The book was sold at exactly half the cost of publishing it, and yet all its expenses were paid. Although the Annual has been a feature of our college life for only three years, yet it is hoped that it has become an established feature. The merit of each number and the eagerness with which it is welcomed justify this hope and give evidence that the influence and success of our Wellesley Annual are assured. Most heartily and gladly does the Prelude congratulate Ninety-One upon the success of the Legenda, the success which it so richly deserves.

THE MONROE FUND.

Possibly a few words of explanation may not be amiss for the new members of our college, who are probably asking, or at least wondering, what is the Monroe Fund, for which the course of benefit entertainments is given.

Professor Lewis B. Monroe was a pioneer teacher in the department of elocution. He early received an appointment as superintendent of that work in the Boston public schools, where many teachers gained their first real knowledge of voice training and expression. Later he was made Dean of the Boston School of Oratory, where for seven years he devoted himself to the work of expression with an enthusiasm and devotion born of a true love for his art. After his death in 1879 the school was given up, no one being found to take his place.

As the result of the impulse received from him, there are now many teachers of elocution who feel that they owe much of their professional success to him.

Prof. Currier, studied under him for a number of years and is one among many who remember him with the deepest gratitude.

In October 1885, Miss Currier started a fund, the interest of which was to be annually used for providing lectures, readings, or whatever should seem helpful in the development, among Wellesley students, of a love and appreciation of the art of expression. It seemed to her most fitting that the fund should bear the name of Mr. Monroe. Three thousand dollars is now at interest. It is hoped that an additional one thousand will be raised this winter, and that then some friend or friends will be found willing to give the remaining one thousand which is all that will be necessary to make the Monroe Fund no longer a thing earnestly hoped for, but gladly realized.

Subscribe for the Prelude.

COLLEGE NOTES.

WEEKLY BULLETIN.

Sunday, Nov. 1st. Preaching in the chapel at 11 o'clock by Rev. Wm. De W. Hyde, President of Bowdoin College.

Monday, Nov. 2nd. Concert in the chapel

Sunday, Nov. 8th. Preaching in the chapel at 11 o'clock by Rev. F. Mason North, of Middletown, Conn. Vesper service in the evening.

Dr. M. M. Dana of Lowell, Mass., preached in the chapel Sunday Oct. 25, at 11 A. M. His text is found in Acts 5:15, "That at the least the shadow of Peter, passing by, might overshadow some of them." The theme of the sermon was "Unconscious Influence" and the discourse was most practical and helpful.

The class of '94 has elected as first historian, Miss Sarah Bixby: second historian, Miss Frances Pullen.

Several '91 girls spent Sunday at college. Among them were Miss Perkins, Miss Mabel Sykes, Miss Louise Saxton and Miss Marianna Blood.

Miss Marion Mitchell, Miss Esther Pruden and Miss Helen Jones, formerly of '93, spent Sunday at Wellesley, the former at Waban the two latter at the Elliott.

On Thursday, October 29th, Miss Morgan met her classes in Philosophy III, IV and IX in the chapel, and gave them a philosophical interpretation of the Moonlight Sonata.

Miss Hayes' division in Sophomore mathematics will use the historic "Puckle" as their text-book in Conic-Sections.

Dr. Willard Hayes has given the name "Wellesley" to the largest and most beautiful body of water in the interior of Alaska. "Lake Wellesley" is some seventy miles long and lies in the Yukon Basin, north of the St. Elias Alps. Until last summer it was known only by the Indians, no white man ever having seen the lake before Dr. Hayes' party reached it in July.

The Tennis Tournament is at last finished, Miss Josephine Thayer, '92, being declared champion of the singles, and Miss Josephine Thayer and Miss Anna Wilkinson, champion doubles.

All the vacancies having been filled by the recent elections, the Banjo Club is now ready to begin the year's work. The members are: Miss Gertrude Augell, '94, Miss Dodge, 92, Miss Maud Keller, Sp., Miss Sarah Williams, '92, Miss Mildred Feeney, '93, first banjos; Miss Helen James, '94, Miss Marion Campfield, '94, second banjos; Miss Louise Brown, '92, Miss Louise Pope, '92, Miss Grace Underwood, '92, Miss Emily Foley, '93, guitar.

A meeting of the Wellesley members of the College Settlement Association was held on the chapel platform on October 20, at 4 o'clock. A regular chapter of the association was organized at Wellesley. Its purpose is to further the interest of the work throughout the college. The chapter adopted a constitution with as little organization as possible. The members of the chapter are all those holding part or full membership in the association. The officers are the president who is the college elector, her secretary, and vice-presidents from the Faculty, each of the four classes, and the Special organization. They are as follows:—

Miss Scudder, - - -	President
Miss Burrell, - -	1st. Vice-President
Miss E. Green, '92, -	2nd. "
Miss J. F. Simrall, '93,	3rd. "
Miss Emily Shultz, '94,	4th. "
Miss G. M. Ford, '95,	5th. "
Miss Mary Jessop, Sp.,	6th. "
Miss Kate Ward, '92, -	Secretary

The chapter will hold one meeting every term, in which the work will be reported.

The Art Society held a meeting on October 10, the subject being: In the Adirondacks. Architecture as an Art. The following programme will be followed during the First Semester:

November seventh.
Art collections in Boston.
Sculpture as an Art.

November twenty-first.
Norway and Sweden, by Mr. Stetson.

December twelfth.
Art Collections in Baltimore.
Poetry as an Art.

January sixteenth.
Art collections in New York.
Painting as an Art.

February.
Art collections in Washington.
Music as an Art.

Freeman has a library for which fifty cents is subscribed every year by each student in the house. With the money thus collected such books are brought as are needed most frequently in the different courses. This year the following books have been purchased: The State, by Woodrow Wilson: The Conservation of Energy, by Balfour Stewart; The Outline Study of Man, by Mark Hopkins: Studies in Literature, by Edward Dowden: Commentary on Shakespeare, by Dr. Gervinus: Past and Present, Heroes and Hero-worship, Sartor Resartus, by Thomas Carlyle: History of Ancient Art, History of Medieval Art, by Dr. Franz von Reber; History of Painting, 2 vols., by Woltmann and Woermann, American Commonwealth, 2 vols., by Bryce; Harper's Latin Lexicon.

The Juniors have been thoroughly enjoying the visit of the honorary member of their class. Last Sunday morning they were kindly invited to Norumbega to chapel, where Mrs. Smith led the service. In the evening the class held a union prayer-meeting in Society Hall. Mrs. Smith led the meeting and also gave her class a practical talk on the great woman's question, domestic service. This talk, and also Mrs. Smith's delightful singing were enjoyed to the utmost by her class-mates.

At the regular meeting last Saturday evening Zeta Alpha initiated the following members: Miss Marion Willcox, '93, and Miss Gertrude Angell, Miss Antoinette Bigelow, Miss Mary Boswell, Miss Julia Buffington, Miss Mary Millard, all of '94. After the initiations an interesting programme was presented.

On Saturday, October 24th, the closing sessions of the Association of College Alumnæ were held at Wellesley. On Thursday and Friday meetings were held in Boston when, besides the reports of the various committees, interesting papers were read by Mrs. Annie Howe Barnes and Miss Alla W. Foster upon "The Study of the Development of Children" and "The Endowment of Colleges," respectively. An address was also delivered by Mrs. Alice Freeman Palmer on "Fellowship for Women." The session at Wellesley commenced in the chapel at half after ten, Mrs. Bessie Helmer, the president, in the chair. The first paper by Miss Mary E. Duguid was on "The Local Work of the Alumnæ" as carried on by the twelve branches in various cities and states. There was also an encouraging report of the Bureau of Collegiate Information, conducted by Miss Toppan in Philadelphia. The paper on "Educated Women as Factors in Industrial Competition" by Miss Eleanor Lord, dealt especially with the practical question of women as wage-earners. That women are not only lowering the wages of men, but are actually driving them out of the market, is often heard. That hundreds of women work, and must work, to earn their bread, and that the wages of women are, as a rule, absolutely lower than those of men engaged in similar occupations, are two facts patent to the most superficial observer. Formerly the support of a family was virtually a co-operative process. Today

the support of a family devolves theoretically upon the male members, while the women occupy themselves at home with the duties of house-keeping. The preparation of food, with the exception of cooking, is carried on outside the house. Clothing, blankets, carpets and linen, are no longer much manufactured at home. The introduction of machinery brought about these changes, creating numberless duties for man, but acting, at first, in a different way on the condition of women. An unequal distribution of sex is another important consideration. It is urged again, that sometimes women earn their own living as a matter of choice. But, having identified themselves with the wage-earning class, there seems to be no reason why women should not be dealt with on equal terms with their brother competitors. The two sexes are not on the same footing, so that the laws of wages do not affect them alike. Women lack mobilization—the power to present themselves in the right market at the right time: but the chief difficulty seems to be in the unequal distribution of the sex over the industrial area which prevents free competition between man and woman. After lunch the meeting was called to order at two o'clock. First came the report prepared by Miss Mary Osborn Hoyt, Wellesley, '89, on "The Status of College Education for Women. Sixty per cent of the colleges and universities of the United States open their doors to women, and fifty-five per cent of the under graduates of these institutions are women. Of the twenty-one institutions in which the salaries of men and women are equal for equal work, eight are in Iowa. There are many poorly equipped colleges in the South and West, but this state of affairs is constantly improving. It is a gain that in many states women are now admitted to the state agricultural colleges. Unusual honors have this year been granted women. Yale and Michigan University have each bestowed an honorary degree, and Harvard has made Miss Alice Fletcher a Fellow, while at the University of California a woman physician has been added to the Board of Examiners. Women are being admitted with honor to the professions of theology, law, pharmacy and dentistry. Mrs. Martha Foote Crowe read a most interesting paper on "College Education of Women in Foreign Countries." England takes the lead, opening five universities from which two hundred and seventy-six women have already received degrees. Several women are employed as tutors and lecturers in English universities. Irish colleges are open to both sexes, the one at Belfast being peculiarly attractive. In Scotland women are not admitted to the universities, and in Germany only when the professors do not "see." At Zurich they are tolerated, but "must be thick-skinned to be" happy." Italy is indifferent, Spain does not prohibit but no one cares to attend, while Russia says "persons of females" are not allowed to pursue the college courses of men. Vienna grants admission only to exceptionally clever women. All Canadian colleges welcome women on an equal footing with men. Owing to a sharp reaction, college education for women in Japan has been failing for the last few years, but again the prospect seems more hopeful. Before adjournment the newly elected president of the association, Mrs. Annie Howe Barnes, of Washington, D. C., took the chair. It was announced that the next annual meeting would be in Washington. The session closed by a vote of thanks for the hospitality tendered by friends in Boston, also Boston University, Harvard Annex, the Institute of Technology and Wellesley College.

It is a unique delight to hear so remarkable an interpretation of a noble theme as the college enjoyed last Monday in the reading of Ibsen's "Doll's House" by Mrs. Erving Winslow. The "Doll's House" or as Mrs. Winslow prefers to call it, the "*Doll House*," because, she says, "the doll was not there," presents as its subject the woman's assertion of her personality. Ibsen, the poet, the scholar, the phil-

Sopher, has, with what might be a woman's instinct, seized upon the vital principle of human life, and the woman says, "Before all else, I am a human being" and I insist on the freedom of operation necessary for my personal development. This is the thesis of the drama, the rest serves as settings. Nora's character, exquisitely, yet forcefully and adequately presented by Mrs. Winslow, stands out above all else. This brave little woman, a very child with her children, possessing the moral courage which knows not personal fear, the purity which walks through temptation and yields not, the mother love which gives up its children when their good seems to demand its sacrifice, and the sense of true honor which puts to shame the self-righteousness of her blind husband, shows us a high ideal of womanhood realized. This character is not one of sudden growth, but has been developing for years. She was not the "lark," the "Squirrel" the "doll," she was the woman all of the time; in the drama we see simply the climax. Mrs. Winslow made this very clear to us. Her wonderful power of vocal expression enables her to reveal most beautifully the interpretation which is the outgrowth of a scholarly insight and a wide human sympathy. Her strength shows itself in the individualization of every character as she gives to each a delicate completeness of embodiment which sets forth impressively the consistency of the character. We rarely find a reader whose command of the technique of expression is perfect enough to keep some characters from being blurred, and which makes all distinct throughout. Mrs. Winslow accomplishes this admirably. Whether it is the sensible friend, the morbid doctor, the misused villain, the self-centred husband or the gay little wife, each is thoroughly true to his character. The agony of the wife, at times suppressed, again almost frenzied, was particularly fine. Mrs. Winslow's power of vocal expression is more noticeable from the fact that she depends so little on pantomime, outside of facial expression. Sitting quietly before her audience, she has recourse to none of the devices for effect too often used by readers and speakers. Her hands and body do talk very plainly, but it is chiefly her splendid voice which tells the story. It would have been a rare pleasure to hear Mrs. Winslow speak if she had said nothing of importance for the sake of listening to her rich, controled tones. While never harsh, her lightest word was everywhere easily heard. It makes us, here at the college, realize what we need to work for and inspires to the effort. The audience which listened to Mrs. Winslow was an absorbed rather than an enthusiastic one. At the somber close of the drama, the intensity of sympathy was so great that for a few moments, no one seemed to have the heart to applaud: then enthusiasm for the artist broke the spell she had cast about them and a genuine recognition of her power broke out in a hearty applause. The second entertainment of the course will be given on Monday evening, Nov. 9. It will consist of a program of miscellaneous readings by Mr. Geo. Riddle of Cambridge.

IN JUNIOR HISTORY.

This is not an account of a recitation on the subject, but it illustrates the effect on the mind of a certain Junior as evidenced by her notebook.

A comparison of Wellesley students with the Benedictines.

I. Similarities.

a. Domestic work.

1. Benedictines devoted to it large portion of time.
2. Wellesley students devoted to it large portion of time.

II. Differences.

a. Chapel.

1. Benedictines excluded from chapel as punishment for misbehaviour.
2. Wellesley students —— —— ——?

OUR EXCHANGES.

This week the flood of Autumnal verse is at its height, and were it not possible to be in the meadows and on the water, we could hardly recommend a more *seasonable* occupation to our subscribers than reading the poems in our exchanges. One youthful bard is so far intoxicated with haze and color, shadow and stillness, as to be transported into a state of oriental nothingness. We give his idea of Nirvana.

With a slow and silent swinging,
From the shadows of the shore,
Softly splashing through the ripples,
Glides my birch-bark ever more:
As I lie here lightly floating,
In the lingering rays of light,
Heavy perfumes from the lillies
Fill my sad soul with delight.

And the limpid golden water
Tinged with crimson's darker shade,
Gives me back in radiant splendor
Hill and mountain, crag and glade.
Half in sorrow, half in gladness,
Broods my dreamy, tranquil thought,
Is not this the sweet Nirvana
Of which ancient Budda taught?

Brunonian.

The Yale Courant gives us two particularly pleasing poems.

THE AUTUMN'S HERE.

The Autumn's here. Her gaudy dress
Decks out with lingering cheerfulness
The shimmering hills. The colors go,
And come again on fields below
In witching play of willfulness.

With gentle hands she stoops to bless
The grateful earth. Her soft caress
Has taught it long ere this to know
The Autumn's here.

So lingering still, each bright success
Contrasts with Summer's drowsiness:
Untill, perforce, departing slow,
Before the tyranny of snow,
She leaves us full of hopefulness
For Autumn's here.

FLOWN.

Soft zephyrs of the waning day
Have gently wavered—died away;
The crimson of the darkening sky
Sinks westward, where the long hills lie.

Swiftly the 'length'ning shadows fall
O'er wood and dale. The distant call
Of wood-thrush seeking for his mate
Rings clear, as other sounds abate.

High upon the lingering blaze
Of purple from the dying rays,
A flock of black-birds wing and wing,
Speed southward with an easy swing.

On, on they fly, and in the shades
Of dusk are lost. Dim twilight fades.
Down drives the Ice-King through the night:
Sweet Summer left in that soft flight.

Some appreciative words on the Poet also deserve our notice.

THE POET.

Since the old world was young, and Homer's song
Filled the dim ages with the sweep and blow
Of poetry, men have not ceased to know
The power divine that makes the poet strong
To conquer the world's might of sin and wrong:
Still women weep, and strong men's voices grow
Full of a feeling they are loth to show,
When some great poet stirs the listening throng
We drag our way along life's crowded street,
On every side the old, unlovely things,
The pulse of life beats on at fever heat,
The hot, close city air around us clings,
When lo, we stop to rest our weary feet,
For by the way a poet stands and sings.

Vassar Miscellany.

BE-WARE.

"This hat is very much worn this year,"
Said the clerk to a poet wan,
Who sadly sighed as he turned away—
"So is the one I have on."

Cornell Era.

From the many, many love poems which always predominate in student papers as well as well as in more serious journals, we choose the best from the Cornell Magazine:

FAR AWAY LOVE.

Far away love, far away love,
My spirit wings off to thee,

Beating the clouds in the heavens above,
Winging o'er land, winging o'er sea
Far away love, 'tis winging to thee.

Turning from revel, from banquet and song
Yearning, my love, for thee,
Sweeping swift on the storm along,
My soul flies fast with the clouds that flee
Over the continent, love, to thee.

May Time fly as fast with his scythe and glass
Bringing thee, love, to me,
As the hurrying flakes of the snow that pass
Bearing the months on his pinions free,
Bearing thee, far away love, to me.

AULD ACQUAINTANCE.

Through the kindness of the Alumni editor of the University of Rochester Campus the following report has reached the Prelude:

The Western New York Wellesley Association held its annual meeting at the Powen, Rochester, N. Y., on Saturday, October 10th. The occasion proved a most pleasant one, over thirty graduates of the great institution being present. The ladies were so delighted at renewing acquaintances, that but little time was given to executive business and there was nothing in the way of speeches, not even after the banquet. Instead, at each plate was placed a card with a topic for a verse and a word to be inserted in the verse. But five minutes time was allowed in which to write the verse. Many of them were very clever, and the departure from speechmaking was not a little enjoyed. Officers were elected for the ensuing year as follows:—President, Mrs. Annie Spear Taylor, '82–'83; first vice-president, Mrs. Cora Wheeler Sherman, '86–'87: second vice-president, Miss Marian Perrin, '91; corresponding secretary, Mrs. Annie Preston Barrett, '83–'85; recording secretary, Mrs. Clara Ames Hayward, '83.

Miss M. R. Mann, '85, recently obtained two prizes, one for needlework and one for jelly, at the Alewise Grange fair, York Co., Maine, where three towns competed.

Ethelbert Warfield, formerly president of Miami University, Oxford, Ohio, was recently installed as President of Lafayette College, Easton, Pa. Mrs. Warfield will be remembered as Nellie Tilton of '86.

Miss Annie M. Cordley, '87, has taken a position in Van Norman Institute, New York City. Her address is 282 West Seventy-first street.

Miss Harriette F. Sawin, '91, is principal of the grammar school in South Lincoln, Mass.

Miss Myrtilla Avery, '91, is teaching Latin and Greek at La Crosse, Wis.

The address of Mrs. Sylvia Foote Gosnell, '89, is 133 Clifton street, Rochester, N. Y.

MARRIED.

Foster—Moore.—In Chicago, Ill., Oct. 14, Harriet Minerva Foster, '83, to J. Gillespie Moore. New address 88 Twenty-fifth street, Chicago.

Zimmerman—Fiske.—In Chicago, Oct, 22nd, Mary F. Zimmerman, student at Wellesley, '85–'87, to George Frederic Fiske. At home after Nov. 5th, 376 Dayton street, Chicago.

Holmes—Gray.—In Chicago Oct. 29th. Paula W. Holmes, student at Wellesley, '85-87, to Dr. Ethan A Gray.

A very earnest lady was exhorting a number of serious minded young people. Their gravity, however, was sorely tried when the good lady announced: "We are all lambs of the flock: we must be made *meet* for the kingdom."

Two Juniors were unpacking their trunks, and as is usual on such occasions the floor was covered with every variety of articles. One remarked to the other;

"The president has been warning us about fish nets as decorations: wonder if there's any objection to *floral* decorations?"

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Arrange tastefully and serve on small plates.

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